



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

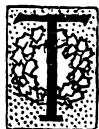
Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE GREEK THEATER AND ITS DRAMA

By **ROY C. FLICKINGER**

Professor of Greek and Latin, Northwestern University

HE noteworthy features of ancient drama and its production, which are usually regarded as unrelated, have been marshaled by the author under one co-ordinating principle. The material is freshened at every point by conclusions of the latest investigators. The range of topics discussed is unusually wide; scores of books, magazines, and monographs would be required to obtain the same information. Moreover, the results of the author's own researches appear on every page. The illustrative material is profuse, and much of it appears now for the first time. The bibliographical references are sufficient to put the reader in immediate touch with the latest and most significant works in the field.

A full General Index makes it easy to reassemble the material and examine it from a different point of view. To any serious student of the drama, whether ancient or modern, the work is indispensable. It is written in a style attractive to the general reader, and presupposes no knowledge of the Greek language.

The complete Index of Passages which is appended to the volume will enable teachers to emphasize the salient points of antiquarian interest in any play which they may be reading with a class.

xxviii+342 pages, cloth; \$3.00, postpaid \$3.20

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - - ILLINOIS

Linguistic Change

An Introduction to the Historical Study of Language

By EDGAR H. STURTEVANT

*Assistant Professor of Classical Philology
Columbia University*

This book has grown out of lectures to students beginning their scientific study of language, and is primarily intended as a textbook for similar introductory courses. The adoption of the volume as a textbook for undergraduate courses in certain institutions and for graduate courses in other universities indicates that it is adapted to both departments of work.

Many teachers of psychology have their classes do some work in linguistics, and it is believed that this book contains enough material on the psychological side to meet their needs. Teachers of language in high schools and colleges who feel the need of some acquaintance with linguistic science will find this book easier to read than most recent works on the subject.

The book is sufficiently free from technical terms and symbols to appeal to all educated people. Most examples are taken from English, while Latin, French, and German are cited more frequently than any other foreign language.

196 pages, cloth; \$1.00, postpaid \$1.10

The University of Chicago Press
Chicago - - - - Illinois

THE USE OF ΦΥΣΙΣ IN FIFTH-CENTURY GREEK LITERATURE

By

JOHN W. BEARDSLEE, JR.

New Brunswick Theological Seminary

THE author's purpose is to trace the history of the Greek word *φύσις* as known from its actual occurrences in extant literature—from its first use in Homer's *Odyssey*, through poetic and dramatic literature; its use by the sophists and the Greek historians and in the collection of medical tracts known as Hippocratica; and its philosophical content in the works of Plato and Aristotle. A special supplementary chapter is given on the use of the term by the last-mentioned writers, and there is also an index of passages showing the fifth-century occurrences of the word, with references to Dr. Beardslee's book and to the editions used.

130 pages, paper covers; 75 cents,
postpaid 85 cents

The University of Chicago Press
Chicago - - - - Illinois

EVERYDAY GREEK

Greek Words in English, Including Scientific Terms

By HORACE A. HOFFMAN

*Professor of Greek and Dean of the College of Liberal Arts,
Indiana University*

A textbook for classes. A reference book for libraries. A handbook for students and teachers in all branches of study.

The author has for several years been giving this course without a textbook, by means of lectures supplemented by mimeographed lists of words and exercises. The manuscript for the present book has developed in connection with his preparation of material for his classes.

In *Everyday Greek* the vocabularies are restricted to Greek words which have English derivatives and more especially to those from which are derived English words that are common and well known. Under some heads a large number of such Greek words can be found as illustrations, under others relatively few. The author has tried to give all such words that he could find. In each list the number of words is large.

Price \$1.25, postpaid \$1.35

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS

A Short History of Belgium

by LÉON VAN DER ESSEN is

A FASCINATING STORY



THE SPLENDOR THAT WAS YPRES

Now destroyed by German bombardments (Cloth Hall, Hôtel de Ville, and Cathedral)

The author tells in a vivid way of the formation, struggles, and triumphs of the little kingdom.

A *new* and *enlarged* edition presents additional material on the reign of Leopold II and describes

The Heroic Nation's Part in the Great War

Although this is not a war book, it shows why the Belgian nation preferred honor in the place of dishonor and struggle for freedom in place of ease.

No one can understand or appreciate the Belgium of today unless he knows something of its prolonged struggle for unity and independence.

\$1.50, postpaid \$1.60

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - ILLINOIS

Linguistic Change

An Introduction to the Historical Study of Language

By EDGAR H. STURTEVANT

*Assistant Professor of Classical Philology
Columbia University*

This book has grown out of lectures to students beginning their scientific study of language, and is primarily intended as a textbook for similar introductory courses. The adoption of the volume as a textbook for undergraduate courses in certain institutions and for graduate courses in other universities indicates that it is adapted to both departments of work.

Many teachers of psychology have their classes do some work in linguistics, and it is believed that this book contains enough material on the psychological side to meet their needs. Teachers of language in high schools and colleges who feel the need of some acquaintance with linguistic science will find this book easier to read than most recent works on the subject.

The book is sufficiently free from technical terms and symbols to appeal to all educated people. Most examples are taken from English, while Latin, French, and German are cited more frequently than any other foreign language.

196 pages, cloth; \$1.00, postpaid \$1.10

The University of Chicago Press
Chicago - - - - Illinois

Everyday Greek

Greek Words in English,
Including Scientific Terms

By HORACE A. HOFFMAN

*Professor of Greek and Dean of the College
of Liberal Arts, Indiana University*

A textbook for classes. A reference book for libraries. A handbook for students and teachers in all branches of study.

The author has for several years been giving this course without a textbook, by means of lectures supplemented by mimeographed lists of words and exercises. The manuscript for the present book has developed in connection with his preparation of material for his classes.

In *Everyday Greek* the vocabularies are restricted to Greek words which have English derivatives and more especially to those from which are derived English words that are common and well known.

Price \$1.25, postpaid \$1.35

The University of Chicago Press
Chicago, Illinois

Introduction to the Peace Treaties

By ARTHUR PEARSON SCOTT

Assistant Professor of History, University of Chicago

This book will give you an understanding of the causes of the war, the aims of the belligerents, the peace proposals, and the framing of the Treaty of Peace. It is also a comprehensive explanation of the League of Nations. The author has made available information of vital importance to every American citizen.

\$2.00, postpaid \$2.15

The University of Chicago Press
Chicago, Illinois

How the Bible Grew

By FRANK G. LEWIS
Crozer Theological Seminary

THIS is the first single work to record the growth of the Bible from its beginning up to the present time. It presents in an interesting way the entire literary development of both Testaments and shows how they have been handled by translators in the production of the many versions which have appeared through the centuries. Thus it answers many perplexing questions about authorship, sources, time of writing, and variation of versions.

¶ The author has given the Bible an opportunity to tell its own story: how it came into existence, and how it came to be the Bible. The general reader will find the book of unusual interest and every student of the Bible should have a copy in his library. It may be used as a textbook for college or adult Sunday-school classes.

225 pages, 12mo, cloth; \$1.50, postpaid \$1.65

The University of Chicago Press
Chicago - - - Illinois

Two Dramatizations from Vergil

By FRANK JUSTUS MILLER
*Professor of Latin in The University
of Chicago*

Dido, the Phoenician Queen The Fall of Troy

Two little dramas in English verse, founded on the Aeneid. They are intended for presentation by high-school students, and have been found well adapted to that end. They will be helpful also as a supplement to the Vergil teacher's work in the classroom. The volume is illustrated and includes stage-directions, music, etc.

132 pages, 12mo, cloth; price \$1.00,
postpaid \$1.10

The University of Chicago Press
Chicago - - - Illinois

DO YOU WANT

The Best Book on the Peace Conference and the League of Nations?

An Introduction to the Peace Treaties. By ARTHUR PEARSON SCOTT.

"Scott's is without question the simplest, clearest, and most intelligent book on the Peace Conference published so far."—Harry Hansen, Literary Editor, *Chicago Daily News*. This book gives valuable information regarding the causes of the war, the aims of the belligerents, the peace proposals, and the framing of the Treaty of Peace. \$2.00, postpaid \$2.15.

A Statement of the Modern Point of View in Religion?

The New Orthodoxy. By EDWARD SCRIBNER AMES.

This book seeks to present in simple terms a view of religion consistent with the mental habits of those trained in the sciences, in the professions, and in the direction of practical affairs. \$1.25, postpaid \$1.35.

An Up-to-Date Discussion of the Problem of Democracy?

The Problem of Democracy. Edited by SCOTT W. BEDFORD.

This volume includes papers on the following subjects: A Working Democracy, Democracy and Our Political System, Organized Labor and Democracy, Democracy and Community Organization, Religion and Democracy, Bolshevism and Democracy, and Democracy and Socialism. Paper; \$1.50, postpaid \$1.65.

A Good Book on Belgium and Its Participation in the War?

A Short History of Belgium. By LÉON VAN DER ESSEN.

In this new and enlarged edition the author tells in a vivid way of the formation, struggles, and triumphs of the little kingdom; presents additional material on the reign of Leopold II; and describes the heroic nation's part in the Great War. \$1.50, postpaid \$1.60.

THE UNIVERSITY OF CHICAGO PRESS
Chicago - - - Illinois

Notice to Subscribers

During recent years publishers have been obliged to consider seriously questions brought about by increased cost of manufacture.

The total income of *Classical Philology*, including subscriptions and the contributions of the University and of individuals, is practically the same from year to year, while the cost of labor, paper, printing, and publishing has become constantly greater.

The cost of production could be reduced by cutting down the number of pages per volume, but this would detract from the dignity and value of the magazine. Therefore to meet the demands of changed conditions and maintain the relative efficiency of the Journal it has been decided to raise the present low subscription price.

Accordingly, beginning with July 1, 1920, the price of *Classical Philology* will be \$4.00 a year for domestic subscription; single numbers will be \$1.00 each. **On all subscriptions received before July 1, the Journal will be supplied at the old rate.**

Postage charges will continue as follows: For Canada, 15 cents on annual subscriptions (total \$4.15); on single numbers 4 cents (total \$1.04); for all other countries in the Postal Union, 23 cents on annual subscriptions (total \$4.23); on single numbers 6 cents (total \$1.06).

THE UNIVERSITY of CHICAGO PRESS
CHICAGO - - - - - ILLINOIS

Notice to Subscribers

During recent years publishers have been obliged to consider seriously questions brought about by increased cost of manufacture.

The total income of *Classical Philology*, including subscriptions and the contributions of the University and of individuals, is practically the same from year to year, while the cost of labor, paper, printing, and publishing has become constantly greater.

The cost of production could be reduced by cutting down the number of pages per volume, but this would detract from the dignity and value of the magazine. Therefore to meet the demands of changed conditions and maintain the relative efficiency of the Journal it has been decided to raise the present low subscription price.

Accordingly, beginning with July 1, 1920, the price of *Classical Philology* was changed to \$4.00 a year for domestic subscription; single numbers \$1.00 each. **On all subscriptions received before July 1, the Journal will be supplied at the old rate.**

Postage charges will continue as follows: For Canada, 15 cents on annual subscriptions (total \$4.15); on single numbers 4 cents (total \$1.04); for all other countries in the Postal Union, 23 cents on annual subscriptions (total \$4.23); on single numbers 6 cents (total \$1.06).

THE UNIVERSITY of CHICAGO PRESS
CHICAGO - - - - - - ILLINIOS

The Tragedies of Seneca

Translated by FRANK JUSTUS MILLER

This is a new translation of the ten tragedies which have come down under the name of Seneca, rendered into English blank verse, with appropriate lyric meters for the choruses. The work is enriched and its value greatly enhanced for both classical and English students, as well as for the general reader, by an introduction on the influence of the tragedies of Seneca upon early English drama, contributed to the volume by Professor John M. Manly; also by a review of the Roman historical drama in connection with the Octavia, by comparative analyses of Seneca's tragedies and the corresponding Greek dramas, and by a comprehensive mythological index and glossary. 544 pages, 8vo, cloth; price \$3.00, postpaid \$3.20.

The University of Chicago Press
Chicago - - - - Illinois

ENGLISH POEMS

Selected and Edited with Illustrative and Explanatory Notes and Bibliographies by

WALTER C. BRONSON, Litt.D.
Professor of English Literature, Brown University

Old English and Middle English Periods
x+424 pages, 12mo, cloth

The Elizabethan Age and the Puritan Period
xviii+544 pages, 12mo, cloth

The Restoration and the Eighteenth Century
xiv+538 pages, 12mo. cloth

The Nineteenth Century
xvi+620 pages, 12mo, cloth

Price, per volume, \$1.75, postpaid \$1.90

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS

The Greek Theater and Its Drama

By **ROY C. FLICKINGER**

Professor of Greek and Latin, Northwestern University

THE noteworthy features of ancient drama and its production, which are usually regarded as unrelated, have been marshaled by the author under one co-ordinating principle. The material is freshened at every point by conclusions of the latest investigators. The range of topics discussed is unusually wide; scores of books, magazines, and monographs would be required to obtain the same information. Moreover, the results of the author's own researches appear on every page. The illustrative material is profuse, and much of it appears now for the first time. The bibliographical references are sufficient to put the reader in immediate touch with latest and most significant works in the field.

A full General Index makes it easy to reassemble the material and examine it from a different point of view. To any serious student of the drama, whether ancient or modern, the work is indispensable. It is written in a style attractive to the general reader, and presupposes no knowledge of the Greek language.

The complete Index of Passages which is appended to the volume will enable teachers to emphasize the salient points of antiquarian interest in any play which they may be reading with a class.

xxviii+342 pages, cloth; \$3.00, postpaid \$3.20

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - ILLINOIS

Carmina Latina. *Selected and edited by Roy C. Flickinger*, Professor of Greek and Latin and Dean of the College of Liberal Arts, Northwestern University. Pocket size, net 10 cents; postpaid: each 11 cents, five for 42 cents, one hundred for \$8.20.

An inexpensive, convenient pamphlet of Latin songs for classes, clubs, and entertainments. It contains such indispensable favorites as *Gaudeamus Igitur*, *Integer Vitae*, *Lauriger Horatius*, and *Adeste Fideles*. It presents versions of *America* and *The Star-Spangled Banner*; a hitherto unpublished version of *Lead, Kindly Light*; *Mica, Mica, Parva Stella*, with a suggested musical setting worthy of the poem; and other songs of equal merit. This collection of songs has aroused a lively enthusiasm in many classes and clubs, including the Chicago Classical Club.

"Professor Flickinger's *Carmina Latina* is an excellent collection. . . . Young pupils who are learning to pronounce Latin words correctly and older pupils who are trying to acquire a Latin vocabulary find the rhythm of Latin songs particularly attractive and helpful. Our first-year classes have learned the words of the Latin version of *America* given in this pamphlet, and our third-year classes are asking as a lesson the task of memorizing *The Star-Spangled Banner*. At the meetings of our Latin Club this year these songs have proved a source of great interest and delight."—LOURA B. WOODRUFF, Oak Park High School, Oak Park, Illinois.

The Syntax of High-School Latin. *Edited by Lee Byrne*, Principal of the High School, Mobile, Alabama. xii+54 pages, 8vo, net 75 cents, postpaid 85 cents.

Statistics and selected examples arranged under grammatical headings and in order of occurrence by fifty collaborators, teachers of Latin. This book presents statistics of syntax in four books of Caesar, six orations of Cicero, and six books of Vergil, together with a selection of five examples of each construction in each author, arranged systematically, and the same examples arranged also in the order of their occurrence in the texts. Much waste effort may be eliminated by taking advantage of the *Syntax*.

"This volume supplies the need of a reliable basis for instruction in Latin in the secondary schools, and enables the teacher to eliminate much of the heretofore wasted effort."—*American Educational Review*.

"The book should be in the hands of all teachers, and especially of college instructors who make examination papers in translation, composition, or grammar."—*School Review*.

The Tragedies of Seneca. *Translated by Frank Justus Miller*, Professor of Latin, University of Chicago. 544 pages, 8vo, net \$3.00, postpaid \$3.20.

This is a new translation of the ten tragedies which have come down under the name of Seneca, rendered into English blank verse, with appropriate lyric meters for the choruses.

"We have no more valued and valuable work before us, and cannot suggest one that would fill its place."—*New Shakespeareana*.

Two Dramatizations from Vergil. *Edited by Frank Justus Miller*, Professor of Latin, University of Chicago. vi+120 pages, 12mo, net \$1.00, postpaid \$1.10.

Dido, *The Phoenician Queen*, and *The Fall of Troy* are two little dramas in English verse founded on the *Aeneid*. They are intended for presentation by high-school students and have been found well adapted to that end. They are also helpful as a supplement in the Vergil teacher's classroom. The volume is illustrated and contains stage directions, music, etc.

"An admirable setting of two of the many great ancient tragedies—*Dido*, the famous Phoenician Queen, and the fall of Troy. To dramatize such characters and events so as to make them instructive and at the same time attractive is confessedly difficult, but in this the author has eminently succeeded. Not the least interesting is the choice language in which the translation has been made."—*Journal of Education*.

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - - ILLINOIS



NEW BOOKS



A Manual of Style (Revised Edition). By the STAFF OF THE UNIVERSITY OF CHICAGO PRESS. \$1.50, postpaid \$1.65. An invaluable handbook for writers, editors, teachers, librarians, ministers, lawyers, printers, publishers, proofreaders—for all who need guidance on matters of propriety in style.

The Religions of the World (Revised Edition). By GEORGE A. BARTON, Bryn Mawr College. \$2.00, postpaid \$2.15. The author has added two new chapters. All great religions considered. Combines the virtues of popular presentation and scholarly accuracy. Presents in an interesting way a large number of facts little known to the general reader.

Current Economic Problems (Revised Edition). Edited by WALTON H. HAMILTON, Professor of Economic Institutions, Amherst College. \$3.50, postpaid \$3.75. A selection of readings from the widest range of sources. The revision presents new material made available as a result of the war, and the new point of view brought about by the war in many lines of thinking on economic subjects.

Problems of Fertilization. By FRANK R. LILLIE, University of Chicago. \$1.75, postpaid \$1.90. As the problem of fertilization deals with the union of male and female sex elements, which forms the beginning of each individual's life-history, it has important bearings upon the problems of heredity. It also has close relations to several other fundamental biological problems.

The Revelation of John. Is the Book of Revelation a Mystery to You? By SHIRLEY J. CASE, Professor of Early Church History and New Testament, the University of Chicago. \$2.00, postpaid \$2.15. This is a popular presentation of the subject and not a technical commentary. The author tells why and when the book was written.

Outlines of Chinese Art. By JOHN CALVIN FERGUSON. \$3.00, postpaid \$3.15. This volume embraces six lectures delivered at the Art Institute, Chicago. The author presents in a most interesting way a comprehensive survey of Chinese art. Profusely illustrated.

How the Bible Grew. By FRANK G. LEWIS, Crozer Theological Seminary. \$1.50, postpaid \$1.65. This is the first single work to record the growth of the Bible from its beginning up to the present time. It answers many questions about the Bible.

The Spread of Christianity in the Modern World. By EDWARD CALDWELL MOORE, Harvard University. \$2.00, postpaid \$2.15. The book gives a survey of the expansion of Christianity since the beginning of the modern era, about 1757, and depicts the movement against the background of general history.

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - - ILLINOIS

Carmina Latina

Selected and edited by **ROY C. FLICKINGER**
Professor of Greek and Latin, Northwestern University

"Professor Flickinger's *Carmina Latina* is an excellent collection and furnishes in a most convenient and inexpensive form musical material suitable for use both in classroom and club. Young pupils who are learning to pronounce Latin words correctly and older pupils who are trying to acquire a Latin vocabulary find the rhythm of Latin songs particularly attractive and helpful. Our first-year classes have learned the words of the Latin version of "America" given in this pamphlet, and our third-year classes are asking as a lesson the task of memorizing "The Star-Spangled Banner." At the meetings of our Latin Club this year these songs have proved a source of great interest and delight."—*Lourea B. Woodruff, Oak Park High School, Oak Park, Illinois.*

"*Carmina Latina* is proving very helpful in our work. Much interest has been added to our club meetings by the use of this convenient collection. The songs arouse a lively enthusiasm."—*Stella W. Aten, Nicholas Senn High School, Chicago.*

"The community singing which has been made possible at the Chicago Classical Club through the use of *Carmina Latina* has emphasized the democratic, social spirit that has prevaded the Club this year. At the last meeting the song which created the greatest enthusiasm was a little round for four parts called 'Nonne Dormis.'"—*Frances Ellen, Secretary, Chicago Classical Club.*

Prices, postpaid—each, 11 cents, 5 for 42 cents, 100 for \$8.20

(Discounts have been deducted on quantity lots)

Pocket size $3\frac{1}{2} \times 6$ inches

ORDER FROM

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - ILLINOIS

Two Dramatizations from Vergil

By **FRANK JUSTUS MILLER**
*Professor of Latin in The University
of Chicago*

Dido, the Phoenician Queen The Fall of Troy

Two little dramas in English verse, founded on the Aeneid. They are intended for presentation by high-school students, and have been found well adapted to that end. They will be helpful also as a supplement to the Vergil teacher's work in the classroom. The volume is illustrated and includes stage-directions, music, etc.

132 pages, 12mo, cloth; price \$1.00,
postpaid \$1.10

The University of Chicago Press
Chicago - - - Illinois

The Greek Theater and Its Drama

By **ROY C. FLICKINGER**
*Professor of Greek and Latin
Northwestern University*

A wide range of topics—profuse illustrative material, much of it appearing for the first time—extensive bibliographical references—a full general index.

A complete Index of Passages will be a constant help to teachers.

Indispensable to any serious student
of the drama

\$3.00, postpaid \$3.20

The University of Chicago Press
Chicago - - - Illinois



NEW BOOKS



A Short History of Belgium. By LÉON VAN DER ESSEN, Professor of History in the University of Louvain. \$1.50, postpaid \$1.60. In this new and enlarged edition the author tells in an interesting way of the formation, struggles, and triumphs of the little kingdom; presents additional material on the reign of Leopold II; and describes the heroic nation's part in the Great War.

A Field and Laboratory Guide in Physical Nature-Study. By ELLIOT R. DOWNING, Associate Professor of Natural Science in the School of Education, the University of Chicago. Loose-leaf, 110 pages of text, interleaved, paper covers; \$1.00, postpaid \$1.10. Tells how to make toys that work by air, heat, electricity, light, and other physical agencies. The child learns the principles without effort while he is absorbed in making the toys. Also tells about the common minerals and rocks and the stars that are the wonder of every child.

The Geography of the Ozark Highland of Missouri. By CARL ORTWIN SAUER, the University of Michigan. \$3.00, postpaid \$3.20. The purpose of such a study is twofold: to furnish an adequate explanation of the conditions of life in a given area, and to contribute proved statements which will aid in working out fundamental principles. A valuable feature of the volume is the forty-four figures in the text and twenty-six plates.

A Manual of Style (Revised Edition). By the STAFF OF THE UNIVERSITY OF CHICAGO PRESS. \$1.50, postpaid \$1.65. An invaluable handbook for writers, editors, teachers, librarians, ministers, lawyers, printers, publishers, proofreaders—for all who need guidance on matters of propriety in style.

Current Economic Problems (Revised Edition). Edited by WALTON H. HAMILTON, Professor of Economic Institutions, Amherst College. \$3.50, postpaid \$3.75. A selection of readings from the widest range of sources. The revision presents new material made available as a result of the war, and the new point of view brought about by the war in many lines of thinking on economic subjects.

Problems of Fertilization. By FRANK R. LILLIE, University of Chicago. \$1.75, postpaid \$1.90. As the problem of fertilization deals with the union of male and female sex elements, which forms the beginning of each individual's life-history, it has important bearings upon the problems of heredity. It also has close relations to several other fundamental biological problems.

The Revelation of John. Is the Book of Revelation a Mystery to You? By SHIRLEY J. CASE, Professor of Early Church History and New Testament, the University of Chicago. \$2.00, postpaid \$2.15. This is a popular presentation of the subject and not a technical commentary. The author tells why and when the book was written.

The Spread of Christianity in the Modern World. By EDWARD CALDWELL MOORE, Harvard University. \$2.00, postpaid \$2.15. The book gives a survey of the expansion of Christianity since the beginning of the modern era, about 1757, and depicts the movement against the background of general history.

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO ILLINOIS

The Tragedies of Seneca

Translated by FRANK JUSTUS MILLER

This is a new translation of the ten tragedies which have come down under the name of Seneca, rendered into English blank verse, with appropriate lyric meters for the choruses. The work is enriched and its value greatly enhanced for both classical and English students, as well as for the general reader, by an introduction on the influence of the tragedies of Seneca upon early English drama, contributed to the volume by Professor John M. Manly; also by a review of the Roman historical drama in connection with the Octavia, by comparative analyses of Seneca's tragedies and the corresponding Greek dramas, and by a comprehensive mythological index and glossary. 544 pages, 8vo, cloth; price \$3.00, postpaid \$3.20.

The University of Chicago Press
Chicago - - - Illinois

The Greek Theater and Its Drama

By ROY C. FLICKINGER
Professor of Greek and Latin
Northwestern University

A wide range of topics—profuse illustrative material, much of it appearing for the first time—extensive bibliographical references—a full general index.

A complete Index of Passages will be a constant help to teachers.

Indispensable to any serious student
of the drama

\$3.00, postpaid \$3.20

The University of Chicago Press
Chicago - - - Illinois

EVERYDAY GREEK

Greek Words in English, Including Scientific Terms

By HORACE A. HOFFMAN

Professor of Greek and Dean of the College of Liberal Arts,
Indiana University

A textbook for classes. A reference book for libraries. A handbook for students and teachers in all branches of study.

The author has for several years been giving this course without a textbook, by means of lectures supplemented by mimeographed lists of words and exercises. The manuscript for the present book has developed in connection with his preparation of material for his classes.

In *Everyday Greek* the vocabularies are restricted to Greek words which have English derivatives and more especially to those from which are derived English words that are common and well known. Under some heads a large number of such Greek words can be found as illustrations, under others relatively few. The author has tried to give all such words that he could find. In each list the number of words is large.

Price \$1.25, postpaid \$1.35

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS



NEW BOOKS



An Introduction to the Peace Treaties. By ARTHUR PEARSON SCOTT, Assistant Professor of History, the University of Chicago. \$2.00, postpaid \$2.15. In the present crisis every intelligent American should know what is in the Peace Treaty and why it is there. This book gives valuable information regarding the causes of the war, the aims of the belligerents, the peace proposals, and the framing of the Treaty of Peace. It is also a comprehensive explanation of the League of Nations.

The Great Awakening in the Middle Colonies. By CHARLES H. MAXSON, Assistant Professor of Political Science, the University of Pennsylvania. \$1.25, postpaid \$1.40. In the middle of the eighteenth century a tidal wave of religious fervor and reforming zeal swept over the British colonies in America, which the friends of the revival and their descendants called the Great Awakening. The author shows that religious forces liberated at that time have been of great importance in making the American people.

A Short History of Belgium. By LÉON VAN DER ESSEN, Professor of History in the University of Louvain. \$1.50, postpaid \$1.60. In this new and enlarged edition the author tells in an interesting way of the formation, struggles, and triumphs of the little kingdom; presents additional material on the reign of Leopold II; and describes the heroic nation's part in the Great War.

A Field and Laboratory Guide in Physical Nature-Study. By ELLIOT R. DOWNING, Associate Professor of Natural Science in the School of Education, the University of Chicago. Loose-leaf, 110 pages of text, interleaved, paper covers; \$1.00, postpaid \$1.10. Tells how to make toys that work by air, heat, electricity, light, and other physical agencies. The child learns the principles without effort while he is absorbed in making the toys. Also tells about the common minerals and rocks and the stars that are the wonder of every child.

The Geography of the Ozark Highland of Missouri. By CARL ORTWIN SAUER, the University of Michigan. \$3.00, postpaid \$3.15. The purpose of such a study is twofold: to furnish an adequate explanation of the conditions of life in a given area, and to contribute proved statements which will aid in working out fundamental principles. A valuable feature of the volume is the forty-four figures in the text and twenty-six plates.

Current Economic Problems (Revised Edition). Edited by WALTON H. HAMILTON, Professor of Economic Institutions, Amherst College. \$4.00, postpaid \$4.25. A selection of readings from the widest range of sources. The revision presents new material made available as a result of the war, and the new point of view brought about by the war in many lines of thinking on economic subjects.

Problems of Fertilization. By FRANK R. LILLIE, University of Chicago. \$1.75, postpaid \$1.90. As the problem of fertilization deals with the union of male and female sex elements, which forms the beginning of each individual's life-history, it has important bearings upon the problems of heredity. It also has close relations to several other fundamental biological problems.

The Revelation of John. Is the Book of Revelation a Mystery to You? By SHIRLEY J. CASE, Professor of Early Church History and New Testament, the University of Chicago. \$2.75, postpaid \$2.90. This is a popular presentation of the subject and not a technical commentary. The author tells why and when the book was written.

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - - ILLINOIS

Two Dramatizations from Vergil

By FRANK JUSTUS MILLER

*Professor of Latin in The University
of Chicago*

Dido, the Phoenician Queen The Fall of Troy

Two little dramas in English verse, founded on the Aeneid. They are intended for presentation by high-school students, and have been found well adapted to that end. They will be helpful also as a supplement to the Vergil teacher's work in the classroom. The volume is illustrated and includes stage-directions, music, etc.

132 pages, 12mo, paper

The University of Chicago Press
Chicago - - - - Illinois

The Pronunciation of Greek and Latin

By E. H. STURTEVANT

*Formerly Assistant Professor of Classical
Philology in Columbia University*

In preparing this volume the author has had two objects in view: to gather and evaluate the evidence which has been discovered since the appearance of the handbooks by Blass, Seelmann, and Lindsay; and to put at the disposal of students and teachers a clear statement of the basis of our knowledge of the pronunciation of the classical languages.

*xiv+226 pages, 12mo, cloth; price \$1.50
postpaid \$1.60*

The University of Chicago Press
Chicago - - - - Illinois

S O N G S

For Latin clubs, programs, entertainments
Eleven Latin songs and one Greek song in

CARMINA LATINA

Selected and edited by ROY C. FLICKINGER
Professor of Greek and Latin, Northwestern University

Prices, postpaid—	each, 11 cents
(Discounts have been	5 for 42 cents
deducted on the quan-	100 for \$8.20
tity lots)	

Pocket size 3 1/2 x 6 inches

ORDER FROM

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - ILLINOIS



NEW BOOKS



The "University of Chicago Italian Series" edited by ERNEST H. WILKINS, Professor of Romance Languages in the University of Chicago. This series is to consist of a grammar, a reader, and editions of modern Italian novels, plays, and other works. There have already been published

A First Italian Book by ERNEST HATCH WILKINS is along distinctively new lines, carefully adapted to the particular needs of the American student. \$1.50, postpaid \$1.65.

The second volume in the series, Giacosa's *Tristi Amori*, edited by RUDOLFO ALTROCCHI and BENJAMIN M. WOODBRIDGE, has a very full and interesting introduction by Stanley Astredo Smith, in which the opinion is expressed that the present play is Giacosa's masterpiece. \$1.50, postpaid \$1.60.

An Introduction to the Peace Treaties. By ARTHUR PEARSON SCOTT, Assistant Professor of History, the University of Chicago. \$2.00, postpaid \$2.15. In the present crisis every intelligent American should know what is in the Peace Treaty and why it is there. This book gives valuable information regarding the causes of the war, the aims of the belligerents, the peace proposals, and the framing of the Treaty of Peace. It is also a comprehensive explanation of the League of Nations.

Principles of Accounting. By ALBERT C. HODGE and JAMES O. MCKINSEY, the School of Commerce and Administration, the University of Chicago. \$3.00, postpaid \$3.15. This book fills the special need of a beginning text in accounting to prepare the student for business. The discussion of principles of accounting is primarily in terms of the function of accounting as an administrative aid to the business manager. Consideration is given to the forms of reports and records and the classification of accounts.

The Great Awakening in the Middle Colonies. By CHARLES H. MAXSON, Assistant Professor of Political Science, the University of Pennsylvania. \$1.25, postpaid \$1.40. In the middle of the eighteenth century a tidal wave of religious fervor and reforming zeal swept over the British colonies in America, which the friends of the revival and their descendants called the Great Awakening. The author shows that religious forces liberated at that time have been of great importance in making the American people.

Elementary Russian Grammar. By E. PROKOSCH, Bryn Mawr College. \$2.25, postpaid \$2.40. Employs the direct method, the main features of which are an exposition of Russian pronunciation on a phonetic basis, the inductive presentation of grammatical principles, and the oral approach to an elementary vocabulary through object teaching. The author aims at the development of a consciously correct pronunciation, an intuitive feeling for grammatical structure, and an endeavor to read Russian literature without the crutch of translation.

The Revelation of John. Is the Book of Revelation a Mystery to You? By SHIRLEY J. CASE, Professor of Early Church History and New Testament, the University of Chicago. \$2.75, postpaid \$2.90. This is a popular presentation of the subject and not a technical commentary. The author tells why and when the book was written.

The Geography of the Ozark Highland of Missouri. By CARL ORTWIN SAUER, the University of Michigan. \$3.00, postpaid \$3.15. The purpose of such a study is twofold: to furnish an adequate explanation of the conditions of life in a given area, and to contribute proved statements which will aid in working out fundamental principles. A valuable feature of the volume is the forty-four figures in the text and twenty-six plates.

The Flora of the Eagle Creek Formation. Contributions from Walker Museum, Vol. II, No. 5. By RALPH CHANEY, State University of Iowa. Paper; \$1.00, postpaid \$1.10. The Eagle Creek formation is exposed along the bottom of the Columbia River gorge on the Oregon side. It is the oldest formation in the region. The monograph contains a number of drawings, tables, and nearly a hundred half-tones.

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO - - - - - ILLINOIS